

SUCH A BEAUTIFUL SETTING FOR
CONTEMPORARY

ART



ROYAL · HAMILIUS

THE ULTIMATE DOWNTOWN EXPERIENCE

Press release, 27 September 2018

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ART

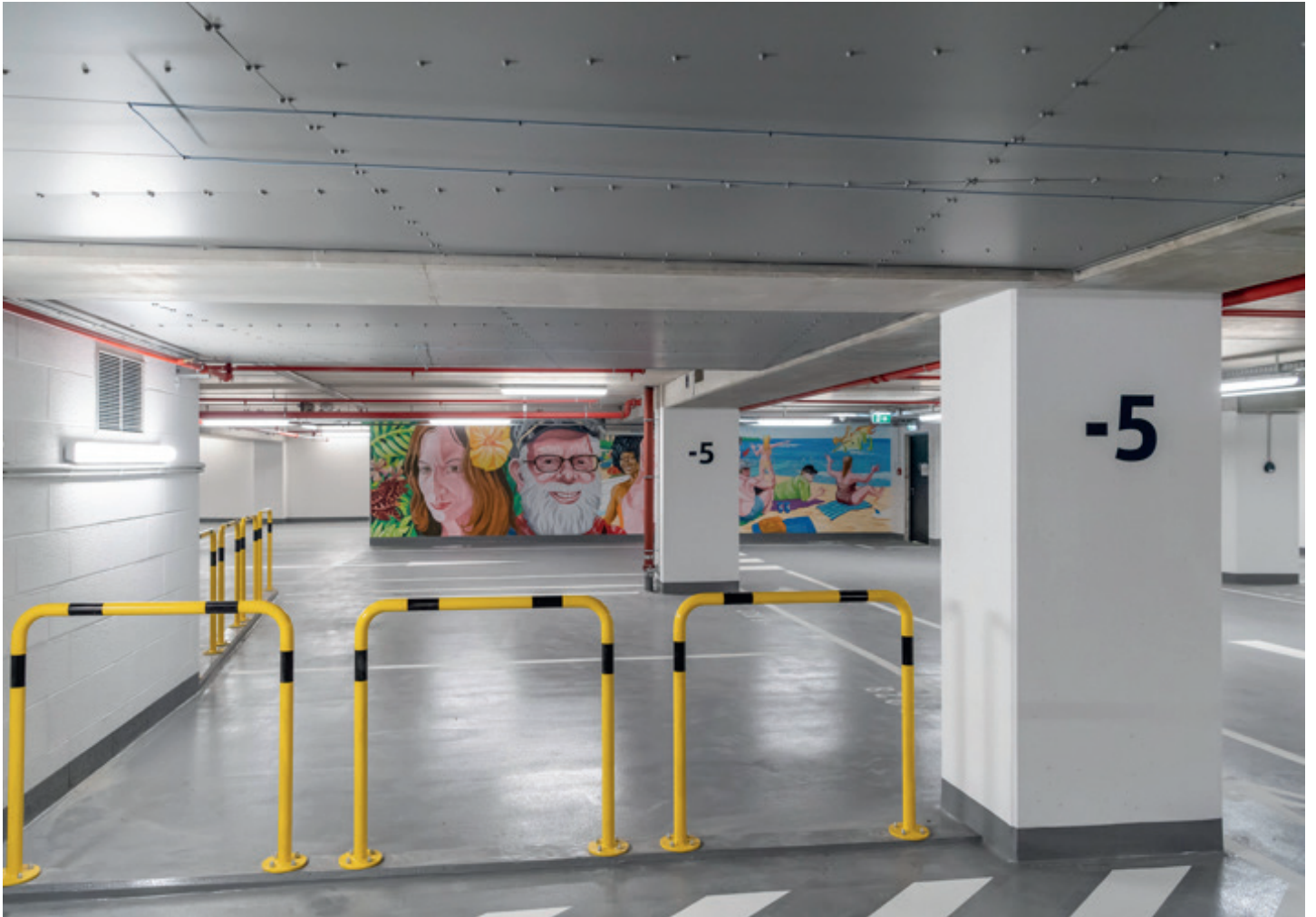


An exceptional location ...



ROYAL · HAMILIUS

SUCH A BEAUTIFUL SETTING FOR
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ART



...for an exceptional car park.



ROYAL · HAMILIUS

Summary

1	A first in Europe, an underground journey through contemporary art	<i>P. 4</i>
2	The Royal Hamilius Car Park: a new space for celebrating contemporary art in Luxembourg	<i>P. 5</i>
3	An immersive experience: a moment of aesthetic perception on your way through the Car Park	<i>P. 6</i>
4	An underground stroll to discover contemporary art	<i>P. 7</i>
5	Royal-Hamilius: checking out the location	<i>P. 8</i>
6	Twelve frescoes, six artists	<i>P. 9</i>
7	Make art accessible, whatever one's level of expertise	<i>P. 21</i>
8	The players in this permanent artistic exhibition: a new target destination in Luxembourg	<i>P. 22</i>
9	The Car Park showcase	<i>P. 25</i>
10	The "Royal-Hamilius setting - The Ultimate Downtown Experience"	<i>P. 26</i>
Annex	Artists & Works: visual media available to the press	<i>P. 28</i>



A first in Europe: an underground journey through contemporary art

The idea of magnifying the underground spaces of the Royal Hamilius Car Park by creating a journey through contemporary art emerged naturally in this outstanding setting imagined by the architect Sir Norman Foster. The artworks specially created for Royal-Hamilius resemble the ancient art of the fresco on account of their large sizes and their narrative artistic approach. Many expressions of this ancient art are to be found in the major locations of world heritage such as the Altamira Cave in Spain and Michelangelo's frescoes on the ceilings of the Sistine Chapel in Spain. Contemporary art brings tranquillity and beauty to the place and marks the beginning of a wonderful story.

From 27 August to 7 September 2018, the six artists, selected for their promising potential recognised in Europe and at international level, their style and their mastery of colour, took up the challenge. The works are intended to be lasting: what kind of image of the world do we leave for the future? That was moreover the question put to them. The subjects addressed are universal (nature, reverie, adornment, the passing of time, etc). They arouse the imaginary through poetry and through elements of surprise.

We discover:

- | | |
|------------------------------------|--|
| At 2 nd basement level, | Dorothee Louise Recker
<i>Sa place au soleil (Phoenix forever #4)</i>
<i>In dem Roten schungelmorgen.</i> |
| At 3 rd basement level, | Gaëtan Henrioux
<i>Tropea</i>
<i>Nightlife.</i> |
| At 4 th basement level, | Lise Stoufflet
<i>Regarder passer les bateaux</i>
<i>Les grands amants.</i> |
| At 5 th basement level, | Kosta Kulundzic
<i>Waikiki Burning</i>
<i>Waimanalo BBQ.</i> |
| At 6 th basement level, | Valentina Canseco
<i>Paysage décomposé 1</i>
<i>Paysage décomposé 2 (# série cagette et bouée).</i> |
| At 7 th basement level, | Axel Sanson
<i>Obsidionale mélancolie</i>
<i>Je suis à eux de l'âme jusqu'à la peau.</i> |

For most of them, their preferred medium is usually canvas or drawing. Painting outside their studio, by appropriating a new medium, in this case a concrete wall in a place without daylight, was a first and a fascinating collective adventure. They addressed the challenge boldly and enthusiastically and they all considered that this unconventional exhibition space represented a resolutely avant-gardist sidestep, reaching out to a cosmopolitan and intergenerational audience.

At each level, each large fresco (more than ten metres long by two metres high) was produced on the wall located at the entrance to the lifts. By contrast, the other frescoes were conceived for lovers of soft mobility, near stairways. Total: 121.42m of frescoes (a surface area of 289.03m²).

No picture was disseminated before the disclosure of the frescoes on 27 September 2018 at the time of the official opening of the public car park. For twelve days, the photographer Charles Duprat worked in immersion with the six artists and followed their creative pathway. His day-to-day photographs and time lapses will also be revealed at the time of the inauguration. Codic's intention is to give people the pleasure of the first discovery in real conditions, with the works completely finished, and they will be shown in priority of the citizens of Luxembourg and to the future regular users of this exceptional location, which is going to give a new impetus to the heart of the city.

The Royal Hamilius Car Park: A new space for celebrating contemporary art in Luxembourg

A first and a challenge for the artists, a first in Luxembourg and in Europe too. It will mean discovering the only significantly sized car park in Europe decorated with twelve frescoes produced in situ by contemporary artists! In Luxembourg, art is highly present outside museum walls, on squares or in streets. Art is now present in the very heart of the city and spread over six basement levels.

Located between the Villa Vauban and the Casino / Forum for Contemporary Art, the Royal Hamilius Car Park proposes an additional and original stage in the city's Museumsmile trail. Frescoes produced in the great tradition of the history of the art. **Paul Baudouin, professor of fresco painting at the Paris School of Fine Arts**, had this to say in 1914: *"The fresco calls for simplicity, even makes it obligatory, and such an obligation is an element of beauty. (...) While studying the evolution of this art, formerly reserved for the decoration of our monuments, I became convinced that there is no sounder and more lasting process than the fine and noble fresco."*



With these underground frescoes, CODIC International shows once again its willingness to open urban spaces to contemporary art, whether they are workplaces, places of residence or business.

"If I had to sum up in three words, I would say that art brings beauty, elegance and refinement to a place," explains **Thierry Behiels, CEO of CODIC International**. *For me, art and architecture are closely bound together; I wanted that to become a sign of recognition of CODIC International's projects. Royal-Hamilius is a work of art per se: the architects Foster & Partners and Tetra Kaiser & Associés have designed their façades with high quality materials, the interior architecture was entrusted to Nathalie Jacoby (Njoy) and her team of young designers. Tobias Link is going to create an absolutely magical Royal-Hamilius by night. The landscaping is carefully arranged, and light will enter through a glass canopy in the main store. CODIC International was involved in all the details, from the sky restaurant to the car park."*

At the stone laying ceremony for Royal Hamilius, in 2016, an artistic work had been entrusted to a street artist. *"For the renewal of the city centre, I wanted to call on emerging artists whose work was in harmony with such an urban jewel as the Royal Hamilius. In a public space, art takes advantage of everything. I believe that art, in a timeless way, is a source of conviviality and empathy because it makes it possible to strike up a conversation."*



An immersive experience: a moment of aesthetic perception on your way through the car park

Thierry Behiels, CEO of CODIC International: *“At Codic International, we consider that the car park is an essential place; it is the cloakroom of business and all the city’s economic and social functions. It contributes to the quality of its reputation: the car park is the first glimpse of the city”.* Much as sculpture or wall painting such as street art are eminently suitable for the street, parks and outdoor vegetated and urban spaces, the car park is a place to be apprehended differently. It is a functional place but also a decisive threshold in the user’s experience, whether the user lives there, works there or is just passing through. It is an in-between cut off from outside reality, a necessary transition before a more festive or more restful moment, whether people live alone, with friends or as a family. Everything has to be peaceful and easy.

Studies show that car park users declare that they find a place displaying artworks warmer and more welcoming and they feel safer. Contemporary art brings tranquillity and beauty. It sets the tone, as it were. Art is a way of disconnecting. Contemplating a work of art means taking the time to be alone with oneself or exchanging one’s impressions for a moment.

Mural art also has a spatial function; it makes location easier. Some people find it easier to memorise little boats on the water, a beach bathed in sunlight, the decoration of a kimono or colours rather than the number of their parking space.

An exceptional car park should go with an exceptional place. How is a same and beautiful harmony to be created from the garden on the roof to the car park basement without a break in perception? Quite the contrary, how is it possible to feel somethings inexpressible arising from this art of living underpinning the very origin of the design of the Royal Hamilius? The lighting and the way spaces were put into perspective were the focus of every attention. The idea of changing this necessary passageway into an aesthetic moment quickly sprang up in a consistent way, where wonderment, emotion and contemplation intermingle.

It was an absolutely unprecedented move seen from an artistic point of view involving the enhancement and revitalisation of urban spaces. The idea was to make a car park a new place of expression and exhibition of contemporary art by entrusting the creation of twelve grandiose compositions, twelve frescoes, to contemporary artists who, moreover, do not claim to be street artists. As regards the form, no spray or aerosol, and nothing to do with the typographical, graphic and scenic invariants of street art. And as regards the content, the stated desire to focus specific attention on this new encounter between art and the public through the chosen, universal, unifying and multicultural themes.

Frescoes bring creativity where it was perhaps no longer expected and the very originality of the approach stems from the fact that the frescoes draw on the place and its material to develop an artistic heritage. Flush with the wall, the twelve frescoes are an extension of the architecture of the Royal Hamilius. Deep within this exceptional place, they are literally its ultimate finish. The future users of the place will discover it.



An underground stroll to discover contemporary art

From the proposal of the artists to its realisation, the project was entrusted to **Erick Öge** and **Jérôme Le Berre**. *"The project arose from a meeting with Thierry Behiels, the CEO of CODIC International, a contemporary art lover and collector," explain the two curators. "His desire to contribute to the recognition of tomorrow's artists and the originality of his intention appealed to us. In the same way as today's art is displayed on new media, such as surfboards, for example, the walls of a car park form a new backdrop to present contemporary artists to new audiences. The creation of places devoted to the exhibition of works of art, especially the museum or the gallery, emerged in the modern world. Previously, art occupied a significant place in the city. We are persuaded that contemporary artists must play a vital role in this renewal and thereby re-appropriate urban spaces, and the wall first and foremost."*

Why talk of frescoes?

The term "fresco" originally referred to a "wall decoration painted into the fresh mortar of the wall coating". Any grandiose composition that tells a story is called a "fresco". What kind of image of the world do we leave for the future?

That was, moreover, the question implicitly put to Dorothée Louise Recker, Gaëtan Henrioux, Lise Stoufflet, Kosta Kulundzic, Valentina Canseco and Axel Sanson. Each of the artists was selected for the singularity of their proposal, their gesture, their technique and their mastery of colour. The onus was on each of them to give an identity to the basement assigned to them. *"The choice was made naturally, the rhythm of visual writing was a leading factor, depending on the subjects: nature, the passing of time, the world of images, etc. We tried to create emotions and elements of surprise," explain Erick Öge and Jérôme Le Berre. "This parity arose from the hazard of colours and from the narration: three young men and three young women, alternatively."*

From one basement to the other, from one fresco to the next, with the aesthetic demand that governed the creation of the Royal Hamilius, the journey was imagined as a relaxing and dreamlike stroll: in fine, an unexpected encounter with contemporary art. Some people will see it as an enchanted walk, leading them from endless bamboo forests, through the jungle, towards imaginary, aquatic and tropical gardens, paradisiac beaches and abstract landscapes. Undoubtedly, an ode to colour, in all its shades. In this underground location, where concrete is king, the search for light, usually at the very heart of the artistic quest, really transcended everyone's work, all colourists and more so than ever in this place. Each artist, in their own style, wanted to rediscover that freshness seeping through the etymological origin of the word "fresco", applying soft or invigorating ranges of colours, washing processes and subtle plays of transparency.

The artists experienced this underground home as an unforgettable initiatory experience, the awareness of the trace they wished to leave to the world. Some frescoes seem to appeal to future generations. They invite you to meditation. The fleeting disappearance of a palm tree or the stereotyped codes of a new instagrammed world ask as many questions as the white oval covering the face of a silhouette wearing a ceremonial kimono. Others conjure up happy pictures, childhood or the time of a kiss.

The car park would almost play the role of a picture box, a box you firstly open absent-mindedly and which suddenly carries your mind away elsewhere, far beyond the walls. That is the magic of art. A work exists through the eyes of the onlooker. The place does not matter, even if it is a car park, provided that the emotion is there. Such is the experience that the Royal Hamilius invites us to discover. In the basement of the Royal Hamilius, we find ourselves changing wasted time into something that has suddenly become worthwhile.



Royal-Hamilius : checking out the location

The artists check out the location in spring 2018.



Six artists on a Royal Boulevard!



Way in to the playground



Covered spaces under the open sky



Underground summit meeting



Touching helps give the artists a sense of the material



A pallet of players and artists eager to get going ...



2/6 The artists
Gaëtan Henrioux

AT 3RD BASEMENT LEVEL

Gaëtan Henrioux deconstructs his technique to conjure up his dreams of childhood ... an aquatic and enchanted, plant world, where small imaginary beings are having fun, night and day.

WORK #1

Title: Tropea



Size: 2.41 x 17.06 m
Technique: acrylic on concrete
Date: Painted in situ, from 27 August to 7 September 2018
Location: 3rd basement level of the Royal Hamilius (Luxembourg)

WORK #2

Title: Night life



Size: 2.30 x 6.05 m
Technique: acrylic on concrete
Date: Painted in situ, from 27 August to 7 September 2018
Location: 3rd basement level of the Royal Hamilius (Luxembourg)

Born in 1984, Gaëtan Henrioux worked for a long time in Brooklyn, NYC. He explores eccentricity through a neo-expressionist approach. His works bring us face to face with symbolic thinking. Bright colours and pop culture are the bases of the originality of his work, teleporting the spectator into a chimerical, parallel universe, where the benchmarks differ greatly from those to which we are accustomed.

He has exhibited in Germany, in the United States, in France, in Morocco, in the Czech Republic and in the United Kingdom.

The intention:

"In this mineral setting, under ground, I wanted to make nature come back. I had prepared the overall composition of this imaginary forest, composed of flowers, plants and corals. It appeared gradually, as if by magic. Every day, when I arrived, I removed a plant, I added one, it was like gardening on the wall, the flowers appear and grow. I was surprised myself. I lived a magical experience: the car park was not finished when I was drawing; gradually, the people working there began to stop. When they noticed a small imaginary being, I was delighted, they looked so pleased. We did not speak the same language, it was our only way of communicating. I thought of the children who would come as a family. I believe that art can touch people simply, by bringing them into an imaginary world that talks to them."

In three words,

according to Gaëtan Henrioux: **"Freshness, surprise and playful"**



The players in this permanent artistic exhibition: a new destination in Luxembourg

Design, curation, cultural engineering and **LBO** project management for **Melpomene Society Luxembourg**. Erick Öge and Jérôme Le Berre have been associated for over fifteen years and advise French and international, public and private collections on their acquisitions and their patronage policy.



From LEFT to RIGHT,
Paul Muyldermans - *Technical Manager CODIC Luxembourg*, Jérôme Le Berre, Thierry Behiels - *CEO CODIC International*,
Erick Öge de Grasse-Tilly, Vincent Beck - *Director CODIC Luxembourg*.



Aerial view:

Luxembourg-City
ROYAL-HAMILIUS under construction (*June 2018*)

© GlobalView - S. Schmitt

The players in this permanent artistic exhibition: a new destination in Luxembourg

Erick Öge de Grasse-Tilly

He advised museums and collections for over 25 years: Brandts Klædefabrik in Odense in Denmark, The Museum of Fine Arts (Musée des Beaux Arts), Mons, Belgium, The Museum of Contemporary Art, Ostend, The Hyundai collection in Seoul in South Korea, the Falkenberg collection in Hamburg, etc. Very early on, he got involved with the artists of his generation. He had Pierre Restany as his master and confidant, who followed him step by step, curious about his judgement and his ability to find the emerging talents of his generation.

Jérôme Le Berre

He firstly developed an activity in architecture and communication. Introduced to the meanders of contemporary art by Vladimir Velickovic and his family, he developed links with many artists. He is the son of the architect and town planner Jean Le Berre who, as early as the sixties, advocated a multidisciplinary architecture indissociable from town planning, where architects, town planners, engineers, decorators and artists work together. He created the set designs for several major exhibitions, for cultural institutions, public and private companies, etc.

A few references:

2012 - *Carnal Universe*, Gallery Hyundai, Seoul, Korea. Museum exhibition by Philippe Pasqua. Works loaned by the CEO of a major Korean group.

2004-2005. *Luxe de Luxe*, Avenue K, Kuala Lumpur, Malaysia. On the subject of fashion in a 20,000 m² high-tech shopping mall.

2003, 2004 and 2007 - *L'Art Emmêlé*, 40 artists for the Rugby World Cup. Paris City Hall, Australian Embassy and Hôtel de Crillon.

2000: *Eccentrics*, a manifesto of appearance. At Printemps Haussmann, Paris. Exhibition covering 800m².

PHOTOGRAPHS AND TIME LAPSES

Charles Duprat

He takes a humanistic and sensitive look at contemporary artists and their work. His fidelity to the work, his sense of detail and composition as much as his discerning presence explain his many collaborations with prestigious galleries and renowned international artists (Anselm Kieffer, Tony Cragg, etc).

TEXTS AND TESTIMONIES BY THE ARTISTS

Catherine Malaval

She chairs Neotopics, a consulting agency specialising in business history and tales of innovation. The agency assisted several of the prizewinners of the projects Réinventer Paris and Inventons la Métropole du Grand Paris. Doctor of History and author, Catherine Malaval wrote the preface for the contemporary art work of the Société Générale and contemporary art works of *La nouvelle école française*.

PATRONAGE

CODIC INTERNATIONAL

Codic has been in the real-estate development business since 1970. Our key areas of development are tertiary-sector and commercial property together with multifunctional developments.

Codic has expanded its know-how throughout Belgium, France, Luxembourg and Hungary. Almost 1.2 million m² have been developed in the past fifteen years.

In line with our strategy to create value, Codic offers its experience and performance to towns and cities, tenants and investors, who have placed their trust in us over the years.

Every one of our projects is characterised by the excellence of its location, the quality of the programme, a strong architectural identity, the use of high-level technologies, a commitment to sustainable development for all our buildings and carefully planned landscaping.

APCOA PARKING

APCOA PARKING is Europe's leading parking facility manager. This achievement is a first. It is in keeping with APCOA's wish to propose innovative and high-quality car parks to its customers.

APCOA immediately subscribed to the idea to install these frescoes in the car park that they now manage in Luxembourg.



« *The Walking Flower* »
Fernand Léger

The players in this permanent
artistic exhibition:
a new destination in Luxembourg

It all started with CODIC's philosophy with regard to contemporary art:

“Art is the natural extension of architecture”

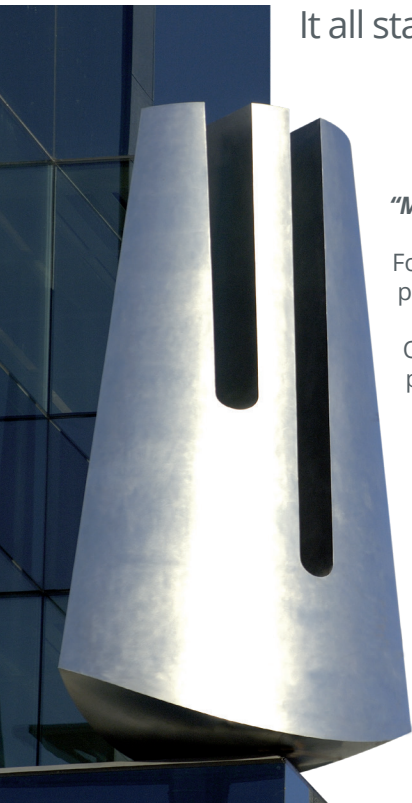
“*More than a conviction, it is an art of living*” (Thierry Behiels):

For over twenty years, CODIC International has been closely mixing art and architecture, persuaded that one is the natural extension of the other.

Over the course of time, this reflection changed into a systematic and proactive approach to patronage.

In twenty years, seventeen sculptures were acquired in this way and installed in parks. The skills of art craftsmen are also regularly in demand, for example, Léon Widart (illuminated signs), Jean Glibert (sandblasted glasses), Dan Van Severen (monumental gates) or even Jean-Pierre Pincemin (painted ceilings).

At the stone laying ceremony for Royal Hamilius, in 2016, an artistic work had been entrusted to the graffiti artist Eric Mangen, in consultation with the urban art committee set up by the city of Luxembourg. “*We are always trying to be in line with the spirit of the place.*” explains Thierry Behiels, CEO of CODIC International. “*The choice of street art corresponded to a period. Much more than just a bus station, Aldringen was the symbol of the hip hop, rap and underground culture movement in Luxembourg. Over the years, it had become the meeting place of an entire generation. The work of Eric Mangen, a graffiti artist who produced a work 6m long in one day, was a way of saying goodbye to that emblematic place.*”



« *500* » - Marta Pan

Works: _____

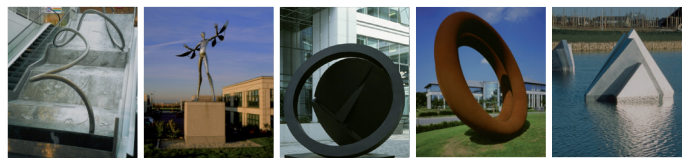
LEFT to RIGHT, 1st LINE

- « *A* » by Stéphane Guiran
- « *Elsewhere* » by Kinga and Anatoly Stolnikoff
- « *4-Dimensional Circle* » by Jeppe Hein
- « *Tondo per le Val Saint-Quentin* » by Mauro Staccioli
- « *Bird Cage* » by Su-Mei Tse



2nd LINE

- « *Conduites d'Eau* » by Vincent Strebelle
- « *Ikaros* » by Liévin van Outryve d'Ydewalle
- « *Folded Circle Ring* » by Fletcher Benton
- « *Les Anneaux* » by Guy Bauclair
- « *Trois Iles* » by Marta Pan



3rd LINE

- « *Observing the Observer* » by Hanneke Beaumont
- « *Réflexion d'Art, Gens* » by Vincent Strebelle
- « *Fontaine* » by Halinka Jakubowska
- « *Quelqu'un* » by Jean-Michel Folon
- « *Fontaine à l'Espace Nord* » by Pol Bury



The Car Park showcase



After 25 months of works the “Royal-Hamilius” public car park opens its doors to the public on 27 September 2018. It offers 628 new parking spaces to Luxembourg city centre in a modern, safe and effective environment.

Thierry Behiels, CEO of Codic International: *“I have always considered that a car park was very important for a city, whether it is for the office, accommodation, business or tourism. It is often the place where the visitor first comes into contact with a city. That is why it is important to give careful consideration to its design and, above all, to entrust it to an excellent manager. After a strict invitation to tender, we selected the company APCOA Parking, the leader among international parking facility management operators. APCOA will be the guarantor of good vehicle accessibility to Royal-Hamilius and to the city centre.”*

We offer to the people of Luxembourg, the commuters and the visitors of the city more than 600 additional and very much needed car parks. With our partners we are delighted to implement an innovative parking solution which is perfectly integrated with the City of Luxembourg parking system through a partnership based on trust, declares **Detlef, Managing Director of APCOA Germany.** In cooperation with the City of Luxembourg, APCOA guarantees an optimized traffic management and efficiently directs the drivers to the available parking spaces. As the search for car parks is facilitated, the nuisances as a result of automobile traffic are reduced and the living conditions in the city are enhanced. In this way, the car park provides its dynamic contribution to sustainable development.

APCOA meets today's new mobility requirements.

Demands for new solutions are on the increase as the population grows in line with urban development. APCOA foresees a significant increase in automation and digitisation in the parking sector. That is why APCOA defines itself today as being part of tomorrow's urban mobility. With solutions such as “APCOA FLOW”, the company recently introduced, for example, a specially developed, digital, open platform: ticketless, cashless and stress-free.

This is a first comfort experience; a true parking service. Car drivers can use the application to have access to the car park and, with an automatic barrier, activate the ticket and obtain contactless access.

Detlef Wilmer: *“As a market leader, we guarantee a premium parking experience for our customers. Luxembourg is a new challenge for us. Of course, needs are similar from country to country but we always want to be the best in our category.”*

Lydie Polfer, Mayor of the City of Luxembourg: *“For the City of Luxembourg, the opening of the Royal-Hamilius Car Park next 27 September represents the first and essential stage in the major urban development project which is currently under way in the heart of our capital. The creation of 628 spaces, 400 of which are available to the general public, will raise the total number of spaces in the city centre to 3,400 and to 14,000 over the territory of the City of Luxembourg in general. That is why we are persuaded that the new car park will make it possible to optimise city centre accessibility and it will form the cornerstone of improved mobility in Luxembourg City, as a complement to public transport and the soft modes of transport already available to us.”*

The Royal Hamilius setting...



Royal-Hamilius is a **new multifunctional district** comprising **businesses, offices** and **accommodation**, developed by CODIC in Luxembourg city centre and is scheduled to open at the end of 2019. The project is a **Foster + Partners** signature in partnership with **Tetra Kayser & Associés**.

Located along the City's most emblematic arteries, Boulevard Royal, Grand-Rue, Rue Aldringen and Avenue Monterey, it is going to extend the pedestrian sector and will provide complementarity and a new dynamic. The new district will be easily accessible thanks to the entry into service of the tram in 2019 and a car park of 628 spaces that opens its doors on 27 September 2018.

The Royal-Hamilius plans to host a department store, **Galeries Lafayette** ("the French art of living"), a **Delhaize** Premium food supermarket and a large **Fnac** intended for the multimedia, leisure and literature world.

16 shops will welcome big names of commercial distribution and complement Luxembourg's shopping range with new retailers not present in Luxembourg. We want Royal-Hamilius to become a **real target destination**.

Offices and accommodation will complete this excellent mix.

A large area is planned for public spaces because these are Luxembourg's living rooms.



The Royal Hamilius setting:



The Sky Garden open to the public ...



... and the Moma Group Rooftop Restaurant



*The Pedestrian precinct leading towards
Galleries Lafayette Department Store*



Galleries Lafayette Department Store



Offices



Housing units

Annex

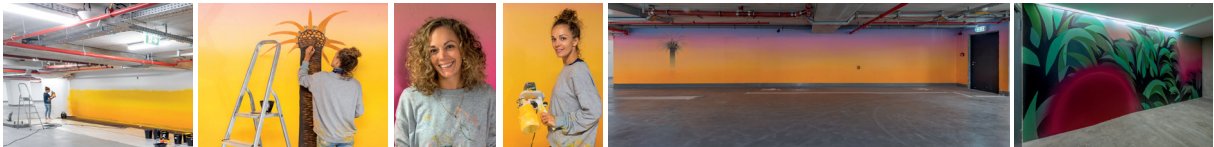
Artists & Works: visual media available to the press

Œuvres

1.

2.

Dorothée Louise Recker



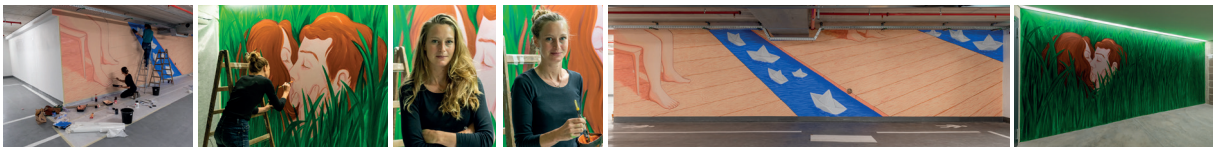
1. *Sa place au soleil (Phoenix forever #4)*
2. *In dem Roten Dschungelmorgen*

Gaëtan Henrioux



1. *Tropea*
2. *Night life*

Lise Stoufflet



1. *Regarder passer les bateaux*
2. *Les grands amants*

Kosta Kulundzic



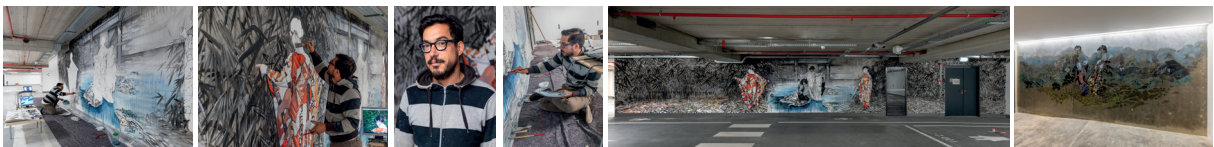
1. *Waikiki burning*
2. *Waimanalo BBQ*

Valentina Canseco



1. *Paysage décomposé 1 (# série cagette et bouée)*
2. *Paysage décomposé 2 (# série cagette et bouée)*

Axel Sanson



1. *Obsidionale mélancolie*
2. *Je suis à eux de l'âme jusqu'à la peau*

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UNDER THE PATRONAGE OF:



"ROYAL-HAMILIUS" IS A DEVELOPMENT BY THE CODIC GROUP